UNORGANISED PRESS

THE FIRST VOLUME

WELCOME TO THE FUTURE OF MEDIA

WITH ART AND WORDS BY THE NAARM TRANSGENDER COMMUNIT

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A free collaborative zine for the Naarm Transgender Community

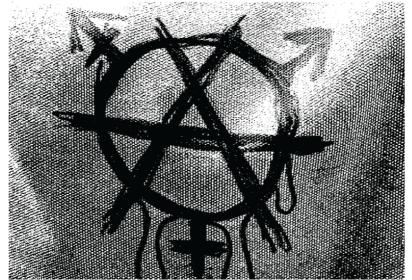
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ISSUE ~



ISSUE ?

SUBMISSIONS

in order of appearance

- > Featured Upcoming Events
- > ChloePaws
- > Ilwyd.ni
- > <^1---1~
- > Collaboration
- > mxeggsalad.pet
- > Natalie Feliks
- > Instagram: @emsartslop and @punkswarmofbees
- > Hazel-Bee
- > Anonymous/Uncredited
- > natalie :3



Sanction Israel

Upcoming Events

Naarm transgender events and gigs for the remainder of 2025

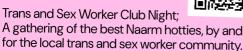
NOV **22**

TRANS DAY OF RESISTANCE

Saturday 22nd November, 2pm Flinders Street Station

From the Streets to the Sheets: Rising Red Lantern Fundraiser

Saturday 22nd November 7pm - 1am Vixen (Brunswick)





NOV FAGDYKE* lite
Sat 22nd November, 2pm - 5pm
Catalyst Social Centre (Coburg)

28 WRIDING

Wriding are a slowcore band from Naarm.

Tarago is their debut single.

With LXRP, Sylvia.

Friday 28th Nov, 8:30pm The Fitzroy Pinnacle \$15 entry / \$10 concession



2

DEC EP Launch - Canine Breakbeat Research: Vol. 1





Tue 2 Dec, 6pm - 11pm Cafe Gummo, Thornbury \$10 online or entry at the door Merch for sale (hats, shirts, CDs, etc) With Andurrz, Zathaalgor

Running an event or just excited for one? Email us and we might include it here in the next edition of the Unorganised Press!

press@unorganised.org

DEC **5**

Unorganised Trans BBQ 13

Friday 5th December, 5pm

DEC 14

What Goes On!

Sun 14th Dec, 1pm - 11pm The Workers Club (Fitzroy) \$28 entry / \$18 concession



'What Goes On!' is an annual festival of some of this towns greatest live treats. From 1–11pm witness 10 hours of rock 'n' roll of all persuasions. With Lothario, The States, Persecution Blues, LXRP, The Henchmen, Eric & the Echoettes. Snake Powder.

DEC

Unorganised Trans BBQ 14

Friday 5th December, 5pm - This is the final BBQ for the year, so let's have a fun day in the sun! Stay tuned for future BBQ dates.

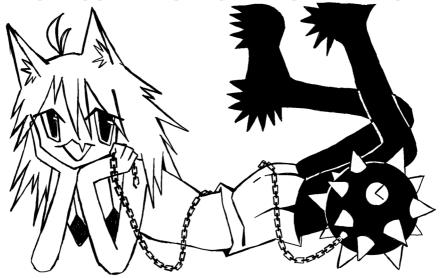




LIVING IN FEAR OF THE DREADED KITCHEN TABLE?

SUFFER NO MORE.

THE POLYCULE DESTROYER IS HERE TO HELP.



take me on a group date, invite me to a party, put me in your discord server. and i can(not) guarentee, i will fuck shit up so bad your polycule will be exploded by the end of the week.

i accept payment in beer and cigarettes.

contact me at *polyculedestroyer@protonmail.com* for all enquires. terms and conditions apply.

I am an invisible man. Not because I can't be seen, but because I will never be seen. There is no one left to see me. My world is dead, barren, entirely devoid of life. It is a peaceful world, there is no war, no famine, no conflict or needs to spur it. All pathogens are dead, all animals are dead, all plants are dead. The world is dead. But the clouds don't care, they will continue to occupy the skyline, reminding the earths sole inhabitant that there is always a silver lining. For me that silver lining is the clouds. Clouds and waves are the closest I get to seeing life these days.

I am also an invincible man. I cannot die, I didn't die when the rest of humanity was killed, and I have proven unable to die despite my best efforts. I've now accepted this as fact. Sometimes, I look up past the clouds, to the stars above and let my imagination run free. I may have accepted never seeing another human, but humans are social creatures and I remained one, I would very much like to be less alone. This world may be dead, but i like to imagine amongst the stars there may be more worlds, there had to be. In an infinite universe there had to be another planet with life, somewhere. This infinite universe would, of course take an infinite amount of time to fully traverse, but I am a man with an infinite amount of time.

I wish i was a man with more volition, someone with the sheer willpower to look upon those same stars and fashion a means of actually reaching them.

I have time to spare, i read in my abundant free time; I read stories about dragons, aliens, love and despair. The books about despair, the tragedies, were all that really seemed to connect with me, all I could relate to.

I am a lonely man. Sitting in my shack crafted from thatch, vines, and tears upon a rotting chair from the old world, I sit reading a great tragedy. A book so full of despair that I have to brush tears from my face to continue reading.

I am a sad man. I cry constantly, weeping because I will never see another living thing. Weeping because I will be here forever. Weeping because I lack the will-power to change any of this.

And then I hear a sound, a sound i hadn't heard in decades, a sound that instantly quenches my tears and spurs me into action, running towards it. I heard a howl, and knew, I was not alone.

Now, I am a determined Man, i heard a howl, mans best friend was out there, and i was determined to meet my best friend, my only friend. I followed the howl,

sprinting with everything I had in the only direction that mattered, I sprinted through a forest of dead trees like i had never sprinted before. I ran like I had something to live for.

I ran for hours, growing to doubt what I had heard. But then i found it, lying amongst dead thistles was a dog. An honest to god dog. I stared at it, it stared back. I ran to it and it ran to meet me, i leapt into an embrace with the dog, then sat down next to it. It fell asleep in my arms, and i slept against its soft, warm fur.

I was wrong about the world being dead. I was wrong about all the animals being dead. I was wrong about being invisible, I was seen.

I am no longer a sad man, because the dog was with me. I am not lonely anymore, because now I have a friend.

I am never again going to be a bored man with time to spare, because my new companion is a constant source of joy and whimsy.

I am an invincible man, and i have an invincible dog.

The world is not dead, because my dog and I remain.

Now, there is hope.

The clouds ceased being a silver lining, as i never looked up anymore. I decided only to look forwards. I named the dog Luna, my new silver lining. I have become so very determined, determined to explore and find more. I know there are more people out there and now that i have a companion, I have the willpower to find them.

So i read, not about dragons, love, aliens or despair, but about science. I'm smart enough, and I have access to every work housed within the worlds empty libraries. Soon enough, I collate enough information, advance my understanding enough to figure out a way to leave this world.

The product of this hard work is a ship capable of escaping this rock, escaping and exploring past the clouds, past these stars. My ship can go wherever I want, I have the time.

Now, I am an explorer. An explorer with a dog.





The Sick City

O naarm, art thou so sick? So much trauma scented in the air of your history, So much suffering across centuries in this dark and noble space

Do you feel lost in purpose, dejected by civilisation, your identity and history stolen, by the progress of colonisation, Me too sweet naarm, Me too.

I breathe in
This australian oxygen
Laced with carbon and asbestos
I turn poison into prose
Trauma into protest
Old factories into new sancturies
What am I supposed to do?
What am I supposed to do?

You hug your rats like a mother bear While cancers drive through your veins You spill tears into the mountains Watching us all go fucking insane





Your hunting grounds are burned Your history overturned Pink jewel of stolen lands Hosting a million noise bands Screaming scars out to the stars That never exist in your memoir You're falling apart You're suffocating your children What are you supposed to do? What are you supposed to do?

Your rats can reclaim you Your mould can rewild you The ammonia is strong But we still cherish you We take your streets We plan our fight We claim your lost houses And draw a circle of light

Sickness heals sickness
The lowest fuels the highest
Your jagged streets and empty holes
Your broken walls heal broken souls
I promise you'll see the stars again
Poor sweet naarm, your history has no end



Hazel's Corner

My place to share things and stuff I like

Movies Music

HACKERS (1995)

Enter a world of elite punks who by day, are your ordinary highschoolers, and by night, Hackers, who use their techno-wizard skills and boundless curiosity to phreak payphones, manipulate computer data, and pull off righteous hacks. 1995's Hackers is an all-time cult classic for a reason.

Hackers is a film that is filled with a colourful cast of exaggerated characters doing extreme things played entirely straight, and it's amazing. Every second scene a character is wearing a completely different, entirely awesome outfit and talking complete techno-babble with absolute sincerity and I'm all for it.

Not to mention the completely unintentional but extremely strong transgender allegory wherein characters not only dress queer and express themselves through their external visual identity, but prefer to go by their own chosen "hacker" names.

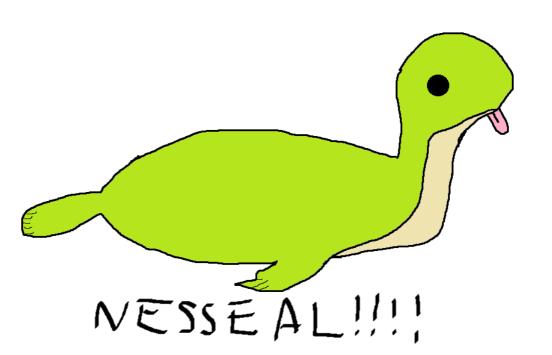
My transgender headcanon is as follows: Crash Override = Egg, Phantom Phreak = Trans woman, Acid Burn = Trans woman (who got ALL the surgeries), Cereal Killer = NonBinary, Lord Nikon = Trans man, Joey = Trans man



HACKERS **HACKERS** "Childhood signs"

Take me back to where the sun would sting, Where magpies swooped down, wing Was a Process on wing, When we were not yet strangers to each other. Take me back to when salvation was possible, close, The same of the sa Beyond the wire fence, into the dense bushland-Breaking bracken tips, ripping leaves off branches. I'd make damper and you'd never have to shower again, And we could be friends, d thought I wanted more, didn't know this was all there was The birds and the trees I was too to scared to climb-In the end I never broke a bone.

In the end I trek through forest alone.



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A free collaborative zine for the Naarm Transgender Community

SEEKING SUBMISSIONS!

We are looking for people within the Naarm Transgender Community interested in sharing their art, passions, stories, poetry, photograpy, news, events, comics, anything!



Scan the QR code below to learn more!



https://forms.gle/Wx4u3evRwzH4faXZ7

Or email us: submissions@unorganised.org